

Colin Clarke

I write for journals in both the U.S. and the U.K. After experience as a French-horn player and as a pianist in the North of England, followed by a music degree at the University of Surrey (Guildford), I settled down to a spell in the world of musical theory and analysis at King's College, London (KQC), studying with Arnold Whittall and V. Kofi Agawu. Currently based in the East End of London, I have worked on the editorial teams of Gramophone and International Record Review, as well as acting as a discographer for the MCPS (Mechanical Copyright Protection Society) and as an expert listener for the Consumer Association.

In addition to my present post as a manager in the classical department of the record shop at No. 1, Piccadilly, London (a store now called Zavvi; ex-Virgin), I enjoy a parallel life as a trance medium and healer, having studied this more esoteric stuff at the world-famous College of Psychic Studies in Kensington, currently channeling spirits with the medium Mili Kaikkonen.